

Any bowings or fingerings found in these parts are suggestions only. Any changes will not be penalized by the auditioners.

Symphony No. 3

Ludwig van Beethoven

SCHERZO

Allegro vivace $\text{♩} = \text{ca. } 116$

Violin

sempre pp e staccato

A

cresc. *ff*

sf *sf*

sf *sf* *sf*

tr *p*

B

f *sf* *sf* *sf*

Prelude to "The Afternoon of a Faun"

Très expressif et très soutenu $\text{♩} = \text{ca. } 48$

Claude Debussy

pp subito *cres - cen - do* *mp cres -*

- cen - do *molto* *mf* *ff*

f *mf* *p* *pp*