

The Sarabande was a stately, dignified dance, which gained great popularity in Spain. It was in slow triple meter, usually without upbeat, and frequently employed a prolonged tone or an accent on the second beat of the measure.

29 Snare Drum

Sarabande $\text{♩} = 72$

f

mp

cresc. poco a poco ----- *f*

ff

mp

ff

p cresc. -----

f

Etude No. 52

TIMPANI

$\text{♩} = 104$

G - C - D

mf

D/Eb + G/Ab

f

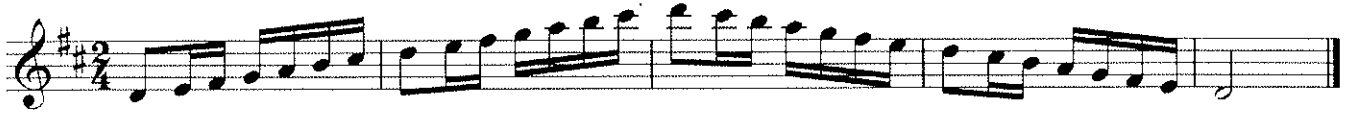
Eb \ D + Ab \ G

mf

f

CBDA All State Scales Set C
High School
MALLETS

D Major ♩ = 96



B Melodic Minor ♩ = 96



G \flat Major ♩ = 96



E \flat Melodic Minor ♩ = 96



Chromatic ♩ = 96

